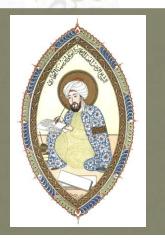
Philosophy in the Modern Islamic World

Scholarly Network



Avicenna on Pleasure and the Perception of Beauty

A Multidisciplinary Inquiry

Guest Lecture by Dr. Maryam Kheradmand 05.05.2025, 6-8 pm (Berlin), in ZOOM

Does beauty exist independently, or is it co-created by the observer? Why do we sometimes perceive perfection without pleasure? Why does music evoke pleasure while a lecture may not, even if both are "perceived"? If abstract truths are simple and non-sensory, how does the rational soul experience joy? In this lecture, Dr. Maryam Kheradmand traces Avicenna's pathways to these and similar questions in the field of aesthetics.

Dr. Maryam Kheradmand (PhD, Philosophy of Religious Arts, University of Religions and Denominations, Iran) specializes in Philosophy of Islamic Art Aesthetics. the and multidisciplinary work bridges medieval metaphysics, phenomenology, contemporary debates and and on perception.

Zoom Link: https://uni-goettingen.zoom-

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Code: 389952.





